

## Stoke Gabriel Yearly Overview 2023.24 - Year A

<b>EYFS</b>	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>Hooks- UW</b>	<b>Marvellous Me</b>	<b>All Aboard</b>	<b>People Who Help Us</b>	<b>What a Wonderful World</b>	<b>Terrific Tales</b>	<b>We're Going on Safari</b>
<b>EAD/Music</b> (KAPOW)	Exploring sound	Celebration music	Transport	Big band	Musical stories	Music and movement
<b>EAD/ Arts</b>	Drawing – Self portraits	Form – Junk Modelling	Texture – Collages and Weaving	Printing – Rubbings	Colour – Primary colours and mixing	Pattern – Simple symmetry and repeating patterns
<b>RE</b> (Devon Syllabus)	Why is the word 'God' so important to Christians?	Why do Christians perform Nativity plays at Christmas?	Being Special: Where do we belong?	Why do Christians put a cross in an Easter garden?	What times/stories are special and why?	What places are special and why?
<b>CLD/ L</b> <b>English</b>						
<b>Suggested Texts</b>	Elmer The Colour Monster <i>Nursery Rhymes</i>	The Train Ride The Naughty Bus Room on the broom  <i>Fiction</i>	Real Superheroes  Supertato! Superworm  <i>Non-fiction texts</i>	Oliver's fruit salad Oliver's vegetables  <i>Non-fiction texts</i>	<i>Traditional Tales</i>	Rumble in the jungle  Supermarket zoo We all went on safari  <i>Poetry</i>
<b>PSE</b> (Jigsaw)	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Physical</b>	Fundamental Movement	Gymnastics/ Fundamentals	Throwing, Catching, Passing and Receiving	Dance	Team Building/ Problem Solving	Athletics

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<b>Year 1/2</b>	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>Geography</b>	5. Food			6. Kampong Ayer		2. Seaside
<b>History</b>		3. Local History: Sir Francis Drake	2. Pompeii		5. History Makers; Florence Nightingale	
<b>RE</b>	Creation: Who made the world?	What does it mean to belong to a faith community?	Who is Jewish and how do they live? (Part 1)	How should we care for the world and for others and why does it matter?	God: What do Christians believe God is like?	Who is Jewish and how do they live? (Part 2)
<b>Music</b> (KAPOW)	Y1-Tempo (Snail and mouse)	Y1-Timbre and rhythmic patterns Theme: Fairy tales	Y2- African call and response song Theme: Animals	Y1-Vocal and body sounds Theme: By the sea	Y2- Dynamics, timbre, tempo and motif Theme: Space	Y2- Myths and legends
<b>Computing</b> (Teach Computing)	1.1 Computing Systems and Networks:	1.2 Creating Media: Digital Painting	1.4 Data and Information: Grouping Data	1.5 Creating Media: Digital Writing	1.3 Programming A: Moving a Robot	1.6 Programming B: Programming Animations

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	Technology Around Us					
<b>PSE</b> (Jigsaw)	Being me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Science</b>	Y1 Animals Including Humans		Y2 Animals Including Humans		Y1 Plants	
	Seasonal Changes - weather observations and changes and how day length varies each term					
<b>PE</b>	Introduction to Invasion Games	Health and Fitness	Multi-Skills Hand-Eye coordination	Object Control and Striking	Throwing, Catching and Fielding	Athletics
<b>Art &amp; Design</b> (Year A AccessArt)  <b>Design Technology</b> (Kapow)	Art- Drawing - Spirals	DT- Mechanisms Structures: constructing a windmill	Art- Print and Collage – simple print making	DT- Structures Textiles: Puppets	Art- Working in Three Dimensions – ‘playful making’ or bird sculptures	DT: Cooking and nutrition: fruit and vegetables
<b>English</b>	<b>Fiction</b> Tad  <b>Poetry</b> I Love Bugs  <b>Non-fiction</b> What do you do with a tail like this?		<b>Fiction</b> Disgusting Sandwich  <b>Poetry</b> Cold  <b>Non-fiction</b> My Pet Goldfish		<b>Fiction</b> Bonkers About Beetroot  <b>Non-fiction</b> Stella and the Seagull  <b>Poetry</b> A First Book of the Sea	
<b>Year 3/4</b>	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>Geography</b>		4. Local Area Change		1. Sunshine State		2. Mega Cities

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<b>History</b>	7. Stone Age		8. Bronze Age		9. Iron Age	
<b>RE</b>	Creation: What do Christians learn from the creation story?	How do festivals and family life show what matters to Jewish people?	People of God: What is it like to follow God?	How do festivals and worship show what matters to a Muslim?	Gospel: What kind of world did Jesus want?	How and why do religious and non-religious people try to make the world a better place?
<b>Music</b> (KAPOW)	Y3- creating a composition in response to an animation Theme: Mountains	Y4- Rock and roll	Y3- Ballads	Y4- Haiku music and performance  Theme: Hanami festival	Y4- Changes in Pitch, tempo and dynamics  Theme: Rivers	Y4-Carnival sounds and instruments  Theme: South America
<b>Computing</b> (Teach Computing)	3.1 Computing Systems and Networks: Connecting Computers	3.2 Creating Media: Stop Frame Animation	3.3 Programming A: Sequencing Sounds	3.4 Data and Information: Branching Databases	3.5 Creating Media: Desktop Publishing	3.6 Programming B: Events and Actions in Programs
<b>PSE</b> (Jigsaw)	Being me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Science</b>	Y4 Electricity		Y3 Animals Including Humans	Y4 Animals Including Humans	Y3 Light	Y4 Sound
<b>MFL</b> ( La Jolie Ronde)	Y3- Numbers / Greetings	Y3- Christmas / Asking for and giving names	Y3- Classroom Instructions	Y3-Easter/ Age	Y3- Colours/ Fruit	Y3- Days of the week Months of the year
<b>PE</b>	Basketball/Netball	Health and Fitness	Volleyball	Hockey	Invasion games	Athletics
<b>Art &amp; Design</b> (Year A AccessArt)	<b>Art-</b> Drawing – gestural drawing with charcoal		<b>Art-</b> Surface and colour -cloth, thread, paint		<b>Art-</b> Working in Three Dimensions – telling stories	

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<b>Design Technology</b> (Kapow)		<b>DT-</b> cooking and nutrition: eating seasonally		<b>DT-</b> digital world: wearable technology	through drawing and making sculptures	<b>DT-</b> Structures: constructing a castle
<b>English</b>	<b>Fiction</b> Usborne Grimm's Fairy Tales Grendel a cautionary tale about chocolate Mog's Calamity Christmas  <b>Non-fiction</b> Until I Met Dudley (Explanation)  <b>Poetry</b> A River		<b>Fiction</b> Mimi and the Mountain Dragon  <b>Non-fiction</b> Meet the artist! Alexander Calder (Biography) An anthology of intriguing animals (Information text)  <b>Poetry</b> Carry me away (Animal poems)		<b>Fiction</b> Voices in the Park The Beasties  <b>Non- fiction</b> A Walk in London (Information text)  <b>Poetry</b> Beachcomber	
<b>Year 5/6</b>	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>Geography</b>		1. Climate Change		2. Fair Trade		3. Mountains
<b>History</b>	13.Maya		14.Battle of Britain		15. Local Study: Dartmoor (York)	
<b>RE</b>	Why is the Torah so important to Jewish people?	Incarnation: Was Jesus the Messiah?	God: What does it mean if God is Holy and Loving?	What does it mean to be a Muslim in Britain today?	Creation: Creation & Science – Conflict or complimentary	Kingdom of God: What kind of King is Jesus?
<b>Music</b> (KAPOW)	Y6- Film music	Y5- Composition notation Theme: Ancient Egypt	Y6-Songs of WW2	Y5- Musical theatre	Y6- Theme and variations Theme: Pop art	Y6-Composing and performing: a leavers song
<b>Computing</b> (Teach Computing)	5.1 Computing Systems and Networks:	5.2 Creating media: Video Production	5.3 Programming A: Selection in	5.4 Data and Information: Flat-file Databases	5.5 Creating Media:	5.6 Programming B- Selection in Quizzes

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	Systems and Searching		Physical Computing		Introduction to Vector Graphics	
<b>PSE</b> (Jigsaw)	Being me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Science</b>	Y5 Forces	Y6 Animals Including Humans	Y5 Earth and Space		Y5 Living Things and their Habitats	Y6 Living Things and their Habitats
<b>MFL</b> ( La Jolie Ronde)	Y5- Buildings/ Directions	Y5- Days of the week/ Christmas	Y5- Hobbies/ Numbers	Y5- Easter/ Fruit	Y5- Food/ Breakfast and Ingredients	Y5- Days of the week/ Weather/ Where I live
<b>PE</b>	Basketball/ Netball	Health and Fitness	Volleyball	Hockey	Ultimate Frisbee	Athletics
<b>Art &amp; Design</b> (Year A Access Art)  <b>Design Technology</b> (Kapow)	<b>Art-</b> Drawing – Typography and maps	<b>DT-</b> Electrical systems: Doodlers	<b>Art-</b> Working in Three Dimensions – making a set design or architecture.	<b>DT-</b> Mechanical systems: Making a pop-up book	<b>Art-</b> Surface and colour - making monotypes.	<b>DT-</b> cooking and nutrition: what could be healthier?
<b>English</b>	<u><b>Fiction</b></u> The Day the Crayons Quit.  <u><b>Non-fiction</b></u> Jungle Survival Handbook by Jen Green  <u><b>Non-fiction -</b></u> A range of inspirational biographies from Rise Up: Ordinary Kids with Extraordinary Stories.		<u><b>Fiction</b></u> Kensuke's Kingdom – link with art (paint, surface and texture)  <u><b>Non-fiction</b></u> Wallace and Gromit - Cracking Contraption – links with D&T – Explanatory genre.  <u><b>Poetry</b></u> Cloud Busting by Malorie Blackman (Corgi)		<u><b>Fiction</b></u> 101 Things To Do to Become a Superhero...or evil genius  <u><b>Fiction</b></u> Ice Bear by Jackie Morris  <u><b>Poetry</b></u> The Highwayman	

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