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| Music development plan summary:Stoke Gabriel Primary School |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | 1st September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Kim Middlebrook |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | Devon Music Hub |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Stoke Gabriel Primary School, we utilise Kapow Primary’s Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows: • Performing • Listening • Composing • The history of music • The inter-related dimensions of music We have carefully designed our spiral curriculum, to show that children are learning the inter-dimensions on music at their level and building on this year upon year. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and un-tuned instruments accurately and with control. They will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics. All of our children will then have the opportunity to use this knowledge in their own improvisations and compositions. Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.In line with the DfE’s 2021 Model Music Curriculum, Kapow Primary’s KS2 whole-class instrumental scheme is a progressive collection of 30 lessons, teacher videos and accompanying staff notation teacher skills videos. Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks.  |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We have several peripatetic music teachers who offers lessons in a wide range of instruments, including voice, violin, piano and guitar. Our disadvantaged learners have been offered and occasionally take up the offer of free music lessons with our music teacher. We have a well-resourced music storage area. We also will have a new small choir (due to school size), that will perform in our Trust Singing project, whilst also allowing children to perform in small groups.  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Yearly trip to the pantomime where children get to experience people performing, playing and singing. Yearly Christmas production where children get the chance to sing and perform (Dec each year)Devon Music Hub whole class ensemble tuition instrument hire is available to us for a small fee. |

## In the future

This is about what the school is planning for subsequent years.

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| * To continue improvements across the school we will be extending the range of different musical experiences (e.g. from different cultures).
* We will also enhance the range of instruments available by pooling resources with other schools within the trust and utilising the WCET.
* Music Assessment is our focus this year.
* As we are in the middle of curriculum cycles, we will review the 2 year (KS1) and 4 year (KS2) curriculum cycles, once fully delivered.
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## Further information

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